

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Marshall, the Mystic, or comedy juggler, met with an instance not long ago that proved the value of American money in a foreign country—not the actual face value, but the estimate in which it is held abroad. He relates an instance where the American dollar looked better to an English individual than one of their own five pound notes, that, by the way, being the smallest note issued by the Bank of England. Being plainly engraved and easily counterfeited the ordinary shopkeeper is not anxious to cash them, much preferring gold or silver.

During Marshall's European tour, which included London, of course, one day he found himself absolutely penniless in that big city—that is, he had not the proper wherewithal to settle his account. He had several five-pound notes, however, but in vain did he try in a dozen shops, by a small purchase, to get one changed into silver. Finally he decided to have some "four o'clock tea" in one of the Regent Street places, and after the refreshing cup, offered a five pound note in payment.

"I'd much prefer silver, if you have it, sir," said the maid who had served him, "I fear I can't change the note for you."

"Oh, I've silver galore," replied Marshall, "but I'm afraid you wouldn't accept that, either," and the man of mysteries brought forth from his pocket three or four American dollars.

"Indeed, I'll accept that, sir," said the maid brightening, and gave him English silver in change, which made Marshall marvel at the fact that preference over their own money is so often accorded by the English to the American.

Marshall saw an illustration of the literal acceptance of a sign, by an English rustic, regardless of the meaning.

At a restaurant on Fleet Street, London, the proprietor has popularized his place by having a stock of newspapers conspicuously displayed for the use of his customers, and at the doorway, over the table on which they lay, he has the sign, "Take One."

As Marshall was one day emerging from the place he observed a rustic looking person who was passing out ahead of him reading the inviting sign. All the papers, however, had been taken and the table stood empty.

"Bless their generous hearts!" he exclaimed, "they're givin' away tables with meals, an' one will come quite handy at my 'ome," whereupon he picked up the pretty little piece of furniture and was making away with it until headed off by one of the waiters.

His American nerve once procured for Marshall an interview with a British nobleman.

While in Ireland he was staying at an inn not far from which lay the magnificent Irish estate and castle of an English lord. The merry juggler expressed to the innkeeper his desire to inspect the castle and surroundings, and his intention to do so. With horror at what, in his British servitor attitude, he regarded as supreme insolence in Marshall, he exclaimed:

"Begorra sir! you'll not be doin' it, at all, at all. His lordship will not be seen by a stranger under any circumstances."

"I can't do less than try," was Marshall's reply, and following out his decision, he, by some exercise of his American nerve, got through the lodge gate and up to the main entrance of the big building. He presented his private card, calling to a red suited servant who evidently thought his appearance all right, seeing that he had passed the outer portals, and was ushered into a reception room. A few minutes later a florid faced, pompous looking personage appeared. In frigid, stately manner he desired to know Marshall's business with him.

"Well, to be frank," said the merry mystic, "I'm an American, and have always had a great curiosity to see a real live lord."

"Well, sir," retorted his lordship with fine dignity, blended with satire, "anyone would know you to belong to that nation. And now that your damned American gall has gained you an entrance here, may I know your impressions?"

"I ask pardon for the intrusion," sputtered Marshall, taken a-back somewhat, despite his bravado, "but I expected to see a silly, skinny, eyeglassed dude, but to my great pleasure I behold a genial, well preserved gentleman who knows how to receive a traveler in a strange land."

Apparently Marshall's apology was accepted, for his lordship presented his hand, then ordered wine and cigars, after which he summoned a servant to conduct the American through the grounds. At parting he said:

"I cannot but in some cases admire the nerve of you Americans, though I should think to succeed at all times it would have to be supplemented sometimes by real deceit."

"You're quite right," assented Marshall, at the same time handing the Englishman his professional card, which indicated that the visitor was past master in that cleverest of deceptions—the mystification of the human eye.

For the San Francisco business man, living in Oakland, across the bay, is equivalent to the New York business man who has his home in Brooklyn. It is facetiously treated in like manner by the Joker, both on and off the stage.

A prominent headliner who was playing an engagement at the San Francisco Orpheum, sought to inflict the old joke on John Morrissey, the manager of that popular place of amusement, who at the time was residing in Oakland. Observing that genial gentleman suffering from a severe headache one day, he jocosely said:

"You look awfully bad, John, have you got to catch the Oakland boat?"

"No," exclaimed the manager, quickly understanding the inference, "I like Oakland. I look bad because I'm really sick."

An oft repeated Barrymore story concerned one of his visits to a professional friend who had been placed, for temporary mental trouble, at Bloomingdale. While walking in the grounds with his friend he noticed a patient pulling a little cart across the grass, bottom side up—a method that was more difficult than the usual one, with the wheels on the ground.

"Why are you dragging your wagon in that fashion?" asked the actor.

"Because they think I'm insane," replied the man, with a knowing wink of the eye. "But they're fooled, I'm not so crazy after all. I don't like work, and I know enough to be convinced that if I had the wagon right side up they'd fill it with gravel and I'd then be working."

Most members of the dramatic profession are known to have one or more superstitions; some are almost morbid on the subject. "Willie" Collier, who has taken by storm the play lovers of London, owns to a few himself, especially in connection with the race track, where a great many bet according to the "hunches" they get from time to time.

This clever actor was once doing a little betting in a New York pool room. He was handing out big bills that after each race failed to return to him, accompanied by others he had hoped to win. So annoyed was he at his wrong guessing that he angrily dashed his hat to the floor.

"Look, Willie!" exclaimed one of his friends, "your hat has fallen brim up—that's a 'hunch'."

The comedian looked up the next race to see if there was any horse in it with a name that referred in any way to a hat. To his joy "Hattress" was on the list, and accordingly he placed a goodly sum on that entry.

As the operator called out the progress of the race his happiness increased at the announcement that his horse was in the lead, with another horse second, and another named "Sombbrero" third. Finally, after a wait that seemed interminable, the man at the wire exclaimed:

"Sombbrero wins."

"It just had to be my luck to pick out the wrong style of a hat!" exclaimed the comedian, who, even at a serious moment, could not refrain from the expression of his ever ready wit.

### WHEN THE CIRCUS CAME TO MUDDYVALE.

WRITTEN FOR THE CLIPPER  
BY R. V. HARDON.

Wal, the circus it has come an' gone  
An' there's nothin' left ter see,  
Except the sawdust ring and place  
Where the big tent used ter be.  
The elephants and savage beasts  
(Some of 'em sure was tame)—  
The like of 'em was never seen,  
'Cept when the circus came!

Gee Whiz—but that parade was great,  
With the silver cornet bands,  
And a feller with some butane knives  
That a gal caught in her hands.  
An' the cammels an' the polar bears,  
And the jumpla kangaroos,  
With "Mother Goose" and "Uncle Tom,"  
(Them last was tabbytoes).

The side show used ter take my eye,  
Where the feller at the door,  
Hollered out about the human freaks  
But when yer got inside the tent,  
There wasn't much ter see,  
Except a gal with slimy snakes,  
An' that didn't interest me.

But when yer saw the big main show,  
With acerbats an' riders,  
An' men that walked right up-side-down  
Just like a lot o' spiders—  
Yer ketcher breath as if ter die,  
'Cause these acts take some gall,  
It ain't so easy as actin' plays,  
In the Muddyvale Town Hall.

The clowns they had with this here show,  
With a pack o' tricky mules,  
Made so much sport—we used ter think  
We was the bigger fools.  
Then gals with skirts aroun' their necks,  
Come out on prancing steeds,  
An' the man in boots just cracked his whip  
T' make 'em do some wond'ful deeds.

But the big white tent has disappeared,  
An' there's nothin' left ter tell  
Of all the gold and glitter  
That's known ter me so well.  
But wait 'till Summer comes again,  
They'll come back just the same,  
An' we'll have another hollerday,  
As when the circus came.

Frank A. Connor.

Whose picture we present on the front page of this issue, made one of the biggest successes of his career in support of Kyrie Bellew, in "Raffles." Mr. Connor's stage experience has been gained in juvenile and light comedy roles with many prominent managers, including Liebler & Co. and David Relasco. He played Bernard Du Prene, in the latter's special production of "Zaza," and the role of Allen Kendrick, in "The Heart of Maryland." Under Liebler & Co.'s management he has appeared as Shawn Bruin, in their special presentation of William B. Yates' "Land of Heart's Desire." Ross Christian, in support of James O'Neill, in "The Manxman," Richard Steele, with Mrs. Le Moyne, in "The First Duchess of Marlborough," and in "The Two Orphans," which recently played at the New Amsterdam Theatre. In June he joined the Broadway Theatre Stock Co. in Denver, where he will play leading juvenile roles until August, when he will rejoin Mr. Bellew for his Western tour, playing his original parts of Lord Crowley, in "Raffles," and Count of Kervin, in "The Sacrament of Judas." This is Mr. Connor's fourth year under the management of Liebler & Co.

THE EMPIRE COMEDY FOUR will for London Aug. 12, for a thirty weeks' tour.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.

JULY 12.

In the dramatic world things pertaining to the amusement are at a standstill, and will continue so till Aug. 26, when "The Blue Moon," a new musical offering, will have its first performance at the Lyric. A day later, "The Duffer" will be offered by Weedon and the Comedy. The weather and lack of new plays are, of course, responsible for the present quietness. The outdoor opposition is very strong. One night last week the attendance at Earl's Court registered upwards of 30,000.

After a run of many weeks, and a successful one, too, "The Dictator" will be withdrawn from the stage of the Comedy next Saturday night. It is announced that the Lyric will have its first performance of the comedy at the end of September, and later produce another successful American made play, "On the Quiet." When the engagement of "The Dictator" is renewed, a practically new company will be in support of Mr. Collier, as the majority of the present cast return to New York a week from to-day.

The play and players have stood the test in great shape, and their success has opened up a new field before them. As has appeared closed to American comedies played by American actors.

Some of the profits and losses of the past season make interesting reading. The five nights of "The Dictator" at the Lyric, the night of the producer, Miss Darragh, the sum of \$15,000, quite a costly experiment, while the loss of nearly double that sum was the net result of "What Pamela Wanted." The title of "The Dictator" is a play of not less than \$100,000, while upwards of \$125,000 has been netted by "The Walls of Jericho," up to date. "The Catch of the Season" is another big money maker. It's profits up to the title of \$100,000. "The Talk of the Town," a show that I supposed made money for its producers, is said to have been a financial failure to the tune of \$50,000.

Henry Irving has changed his plans regarding his final tour to the States. Instead of proceeding there for his intended tour of fifteen weeks in January next, he will not cross the Atlantic till the Autumn of 1906, when he is to take his farewell of American playgoers.

Clyde Fitch, the successful play maker, is in London on his annual visit. He is completing several new plays. One is the play to be produced by Maxine Elliott, under the title of "Mating Concerts." Another, "The Career of Betty Singleton," portraying the life of an English actress in the eighteenth century. This will be played by Viola Allen, in New York for the first time. The programme was Bessie Travers, who is the subject of another play he has under way, and for this more than one English actor-manager is bidding. In America it will be played by Otis Skinner.

Following this Mr. Waller has decided, so far as he sees at present, to produce Louis N. Parker's version of "Arlequin Roi," under the title of "Harlequin." "Robin Hood," which has also been acquired by Mr. Waller, is not yet a complete work. When it is written it will be found to be the joint work of Henry Hamilton and William Devereux. Herbert Bunnell will supply the music.

Edward Morton, who in "San Toy" contrived a book that was both witty and coherent, is collaborating on a new musical play with Mr. Ordennett, the author of "La Poupée." It turns on the humors of the personally conducted tourist, and will be entitled "A Cook's Tour." The music is being written by Ivan Caryll. It is destined for production either at the Prince of Wales or the Apollo.

John Hare will start on a tour in September, in "A Son of Israel." This is a new version, by Sydney Grundy, of his play, "An Old Jew." The latter was written, avowedly "to put on record the result of twenty-one years' intimate experience of some of the corruptions of Journalism." Stripped of its polemical qualities and with its lines compressed into four, its reproduction will be in the line of a novelty. "The Old Jew" is said to have given Mr. Hare one of his finest acting parts. After this tour Mr. Hare proposes, his head permitting, to give a final visit to America, prior to his taking final leave of the stage in London.

"John Rutherford," to whom the authorship of "The Breed of the Treshams" is credited, is the pseudonym adopted by an elderly American lady, Mrs. E. G. Sutherland and Miss B. M. Dix. Single handed Mrs. Sutherland dramatized "Monsieur Beaucaire," while in collaboration with Miss Dix she has written several other plays.

Haddon Chambers is working hard on a new comedy, to be called "The Swelled Head: A Comedy of the Outsiders." It deals, so the author says, with "quite ordinary suburban people, and it will fill its place in the cast. Arthur Bourchier and Nat Goodwin, respectively, hold the English and American rights.

When Ellen Terry goes on tour with "Alice Sit-by-the-Fire," under the management of Charles Frohman, the part played at the Duke of York's, that of the stage struck daughter, by Irene Vanbrugh, will be taken by Hilda Trelvay, who is at present playing the slave, Miss Martineau, in the undertaking by Pauline Chase, a young American, who will then have her first real chance of appearing in a real comedy character. Before coming to London Miss Chase was identified with musical shows in the States.

At the present time Charles Wyndham has no plans beyond his vacation, which he will spend at Vulpera, in the lower Engadine. He is, however, expected to make his reappearance at the New Theatre at the conclusion of the run of "Leah Kleschna," somewhere about Christmas. His opening play may be a new comedy, in four acts, by Hubert Henry Davies, who has just delivered it.

Charles Frohman has just accepted for Ernest Deany, an untitled dramatist, a three act comedy called "All-of-a-Sudden Peggy." William Gillette returns to London either in September or December, to produce and reappear with Marie Doro, in his new play, "Clarice."

"Le Sire de Verzy" has been secured for America by Thomas W. Ryley.

W. C. Fields, the juggler, was in town for a few hours one day last week. He played an engagement in Spain last month and was taken ill while there, which necessitated the canceling of a week's work at the Grand, Hailey. When he comes to this country, he will appear during the coming season, in support of McIntyre and Heath, will commence with the variety houses and in the most successful jugglers that America has ever seen to this country, and his absence, which will only be for a year, will be felt by the playgoers who have laughed so much at his doings in the variety houses and in the funnies.

Arnold De Brier, the clever, prestidigitateur, is in town, and is waiting for some new tricks to be finished before he sails for America. He expects to leave in a week.

Mr. De Brier, who has been in this country and on the continent, where his appearances have always resulted in re-engagements.

The management and audience at Daly's had an unusual experience on Monday night, the asbestos safety curtain making an unauthorized descent, and cutting short a play a few minutes after it had begun. The play,

"The Little Michus," began, as usual, at 8.15, and about fifteen minutes afterward the hydraulic power, which raises the asbestos curtain gradually gave out, with the result that the curtain slowly but inexorably fell. Efforts were made to raise the curtain again, but all in vain. As the failure of the hydraulic power was caused by a burst pipe in Piccadilly. The Hippodrome was also affected in not being able to move the shifting stage. Several acts using the shifting stage were obliged to work in the ring.

Gardner, Vincent and Company have not had a very pleasant time since they landed in this country. On their arrival at the Lyric, and that the Lyceum had been closed for the months of July and August. Had they known the house was to close they would not have crossed the ocean, as they cared more about the London engagement, which was booked for the month of August at the Lyceum, than anything else. It seems strange that Mr. Barrasford did not notify them that the house was closed or to be closed. The first date to be played here was Brighton, but after Mr. Gardner ships all his property, etc., to Brighton he is informed to open at Glasgow on Monday next. This means that Mr. Gardner will have to go to Brighton one day this week, cart his goods to London and then to Glasgow. This means quite an expenditure of money. What will be done with the four weeks booked at the Lyceum they have not learned as yet. To say that Mr. Gardner is upset is to put it mildly.

Holloway is a long way to go to see a show, but one hot night last week I climbed on top of a bus, and enjoyed my ride of three quarters of an hour. I reached the Empire in time to see the seven o'clock show, and the though the seats were not very comfortable, the applause was great and much stronger than I have ever heard at many of the big West End halls, where the patrons leave the matter of applause to the frequenters of the top of the house. But to return to Holloway: The Sisters Lee, three in number, opened the bill. They did a singing, dancing and acrobatic act that was a good one in many ways, and their efforts were appreciated. Next came an act that has been discussed a great many times. Cline and Clark were the parties, male and female, the former being colored and the latter white. They did con singing, buck and wing dancing and cake walk. The act was a good one and made a hit with the audience. Ernest Rees, "the droll comedian," followed. He is not a top notcher in the list of English comedians, and his work showed it. Two London Pavilion comedians came next. They were Lydia and Albino, who do a very clever gymnastic act, introducing head balancing, which is great. A pleasing stage appearance added much to their show. Harry Leybourne, comedian and mimic, did many things that were good, and at the same time laughable. He pleased the audience to the "more" state. Readers who have been in this country will know what I mean by the "more" state. The next number was a good looking young lady, a pianist, but a poor ventriloquist. Hugh Stanton and company appeared in the well known satire, "For Reform." Although this sketch has been in the Holloway house many times before, it remains the same success as when first seen. What I liked about it is that there is a story, and there is some benefit to be derived from such an act. Mr. Stanton's work is so well known in America, that their comments, Frank Lawton, who made a name in this country for his work in "The Belle of New York," when that show crossed the pond some time ago, whilst two popular acts and concluded with an exhibition of the bones. His act pleased. The Casino Comedy Four, four clever comedians and singers, who played the Coliseum recently, but who, because of the length of the bill, were not allowed to do their act, were brought to the last number on the bill. They are the boys who went to South Africa a few months ago and made a big hit there. They did fifteen minutes of good singing and lots of comedy of the real laughable kind, and the horse play stuff, but real legitimate fun. Theirs is a good act and ought to go strong on the rest of the tour. The closing act was billed as "Silbon's American Vaudeville Circus." While I doubt their being American, the act was all right and it went very well.

Radie Furum and her mother sail for America to-day. They have been away from home since last December. They return to this city in December to play the Palace and other London halls.

Harry Felber, the bustling foreign representative of B. F. Keith, left London last Saturday for his annual continental tour. He will return to the States early in October. George Capel, who has been at the Empire for the past twelve years, and who is so well liked by all the Americans who have played that house, has been re-engaged as stage manager.

One of London's smaller music halls is up for sale. It is the Foresters, Mile End. One or two fortunes were made at that house, but the growth in numbers and splendor of the suburban music hall is playing havoc with the free and easy houses.

There is a man in America named Press Eldridge, and I want to thank him for the weekly supply of blotters he sends me. They are useful and also serve to keep fresh in my mind the name of the sure-fire comedian.

Adaml and Taylor are going very strong at the Alhambra, and a return engagement of two months is the result of their success there. The re-bookings is for January next. There is a possibility that the present stay may be prolonged three weeks.

Dare Devil Schreyer's performance throughout Wales has caused so much talk among London managers that he has signed a contract to make his first dive in London on Aug. 12. Mr. Schreyer had considerable trouble at first in making managers and agents believe that he could accomplish the daring ride and leap into a tank of water. After his first dive at Carmarthen, South Wales, he was offered engagements from different parts of England and from many continental places. He is now considering an offer from Spain and one from India. The latter is for a period of twenty-eight weeks. Mr. Schreyer is again booked to appear at Carmarthen on August Bank Holiday.

A newcomer in the line of comedy fours will be with us very soon. The Empire Comedy Four sail for this port on Aug. 12, and are booked to open at the Coliseum on 28 of the same month. Joseph A. Jenny, the manager, writes that a season of seven months has been booked through H. and E. Cadie. They look forward to a pleasant engagement.

Wm. B. Wood, of Wood and Bates, and formerly of Wood and Sheppard, will, at the expiration of his contract with Mr. Bates, join the ranks of the monologists. He will adopt a somewhat different style from the prevailing people in that line of work, and with his reputation as a comedian, I can see nothing but success to him. He will play a quiet style of fun. He will stick to the make-up, will wear the garb of a soldier, and his back drop will depict the front of a regimental office. He is already framing up the jokes, and although he will not make his first appearance till 1906, I think the same of the jokes he told me will last. Mr. Wood's debut as a speech maker will be made in the States, where his style of humor is understood.

The Palace claimed my attention Monday night, as Manager Butt's present bill is very strong. Business was capacity at every performance during the past fortnight. I arrived when the third turn was on. The act was Chas. Brown, a comedian and shadow-graphist. I did not hear his imitation of

the birds, but his figures on the white sheet were very amusing and exceptionally well done. I saw this same man a week ago, and did not care for his act, but I will now take off my hat to him. He deserved the three curtain calls received. Les Calblacs, eccentric acrobatic dancers, did some very artistic and difficult feats, which pleased the audience. A capable mimic in the person of a young lady, named Ray Wallace, was a great card. Her imitations of Vesta Victoria, Victoria Monks, Vesta Tilly, Connie Ediss and many others were as good as the originals as one could wish for. The audience wanted more of her work, but the length of the bill would not permit. Malcolm Scott was as witty and funny as ever, and his listeners never seem to tire of him, which is original at all times. The next contributor to the bill, Victoria Monks, created quite a stir, as her number was placed on the stands as she lately returned from the States, and last night was her first appearance since her return to London. She sang one new song and a couple of her former successes. As a singer she was well received. Elin Snyder and her company, in the musical skit, "Pretty Kitty," closed the first of the programme. Since its first production, a fortnight ago, the little musical play has been greatly changed and bettered. I believe Butt is responsible for the improvement noted in the act. "Since I First Met You," the song hit of "The Sultan of Sulu," is the catchiest number of the several given. After an overture by the orchestra, Harrigan, the famous juggling act, made their debut, as he appeared at the Palace before. He opened with a song that contained a few lines from about every popular song that I have ever heard. I thought the beginning of the act was so good and so clever. Although Harrigan had many friends in the house the applause was genuine. An exhibition in funny juggling with cigar boxes followed, and that even went stronger than his vocalism. His partner, who was the tricks with the boxes was good and blended nicely with that portion of the act. The third and final period of the offering was a monologist endeavor which did not fail to hit the mark. Harrigan has wisely changed his act after the first performance, and finishes with the juggling, the monologue coming before. This makes a stronger finish. The Palace Girls, Arthur Prince and Tortajada, still continue members of the present bill, and their work, which has been reviewed before this house an ideal place to spend a sultry night.

I met R. G. Knowles at the Palace on Monday. He has just finished an engagement on the Moss & Stoll tour, and is now getting ready for his lecture tour, which will begin in a few weeks.

The Three Meers returned last week, Thursday, from a six months' continental tour, having played during their absence from London, Berlin, Vienna, Budapest, Prague, Vienna, and Stockholm. On Monday next they begin a three weeks' stay at the Palace Theatre, Blackpool, after which eight weeks on the Barrasford tour follows. Oct. 4 they open for America at the Coliseum. On the 23d of the month they commence a tour of the Keith circuit. A year's work has already been booked in the States, and it is very likely that the Meers may remain another year. During the continental tour the Meers introduced many new and original ideas into the act.

Guy Hackney, of the Go-Go-Mohawk Co., is in town, and is a frequent Bureau caller. The company will go on tour again in August.

Doretto, of Rosale and Doretto, and F. M. Barrett, of the Harmony Four, are at Aachen, Germany, taking advantage of a few weeks' vacation. They will return to the States in a nearby seaside place; Mr. and Mrs. Bergeron are on the continent, and Ed. Hughes is in America.

A week ago to-day I saw the current nine o'clock show at the Coliseum. The new acts were: Horace Goldin, Les Brunins, Paulinetti and Piquo, Edward Lewis, Queenie Leighton and company, in a burlesque on "Leah Kleschna," entitled "Queen Kleschna," and a comedy called "The Four and Robinson." Continued numbers were furnished by Rutland Barrington, Mrs. Brown Potter and Gilbert Hare. The Manhattan boys were supposed to open the show, but they failed to appear. I afterwards learned that the bill was too long, and because of the number of singing numbers on the bill the four singers and comedians were told to walk around and get paid for it. The Brunins started the ball rolling with a good exhibition of fancy ball shooting and juggling. Paulinetti and Piquo brought down the house with a very funny bar act, an invisible wire playing an important part in the act. For a time the two acrobats had a good time, but it was impossible to see the performance with the greatest of ease I saw through the trick. It was well worked up. The burlesque on "Leah Kleschna" was very tiresome and unfunny. There was no head nor tail to the act. The well worn "Leah Kleschna" was something to say to you and "I am going away from here," which William Collier and Louise Allen introduced in one of Weber and Fields' songs, was very poorly done during the duration of the piece. Horace Goldin gave a twenty-five minute turn of illusions that was in a class by itself. Since his phenomenal engagement at the Palace of some months ago, Mr. Goldin has added many new and effective tricks, and at the finish he received a call after call. Cooper and Robinson followed Mr. Goldin, and after the long song sketches they were heartily welcomed. I could easily see, after they had been on the stage a few minutes, why they have been so successful in America. The act has been improved since I saw them in the States, or rather Cooper and Bailey. They got a big hand at the finish.

Everhart is repeating on tour a great success he made at the London Hippodrome during the months of May and June. He is, of course, topping every bill on which he plays. This week he is at Glasgow. The Tossing Austins and Katherine Dahl are also playing an engagement in that city.

Newhouse and Ward, who have been resting for many weeks, are working again. The Hippodrome is their present abode.

The Alhambra is doing a land office business with us very soon. The Empire was closed the attendance was of capacity size, but now the house does not seem large enough to accommodate all the people wishing to see the great ballets and the excellent bill of the place. Manager Scott appears to have the right idea of catering to the amusement seeking public, a most valuable asset to one in the show business. The Alhambra orchestra is a whole show in itself.

Stuart A. Conover, who represented "The Dramatic Mirror" in this city for some time, is to open in a week the same offices occupied by "The Mirror" as a vaudeville agency. Mr. Conover is well liked in London, and once he gets to New York he will be a big success.

Teddy Marks tells me that he had a great time on the continent with Fred Thompson, and that a bushel of novelties was the result of the motor car trip. I have heard that Mr. Marks has asked the Palace Girls for America. "The Dance des Jambes en l'air" will go in New York.

THE VELMA QUARTETTE has been meeting with great success and is now laying out a change is to benefit the harmony of the quartet. It will rest and rehearse so as to open in August, introducing refined and classical selections. The quartette includes: J. C. Jenkins, first tenor; Chas. Brown, second tenor; Louis Eaton, baritone; John J. Cleary, bass, and J. C. Jenkins, manager.



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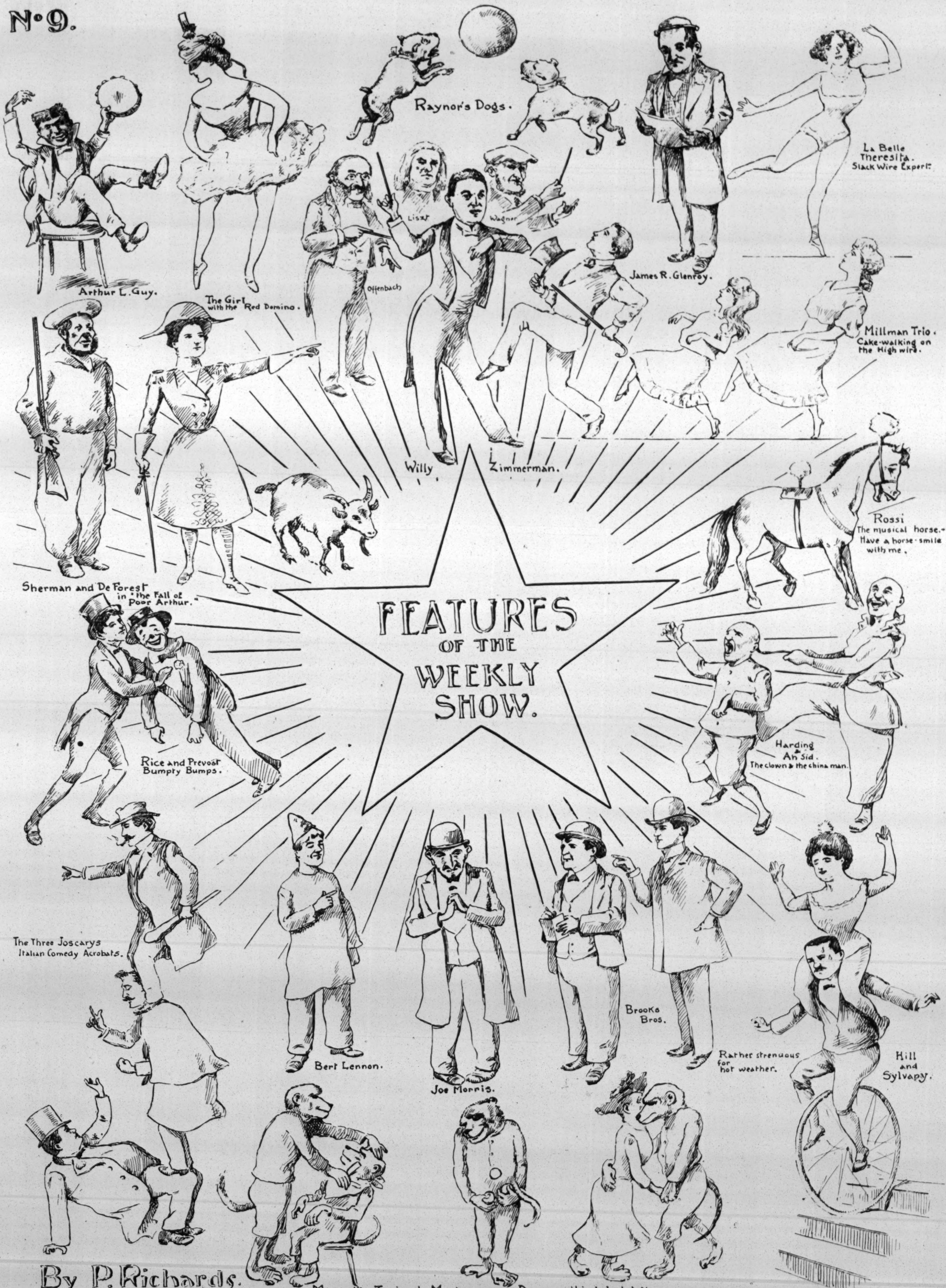
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Oct. 30, KANSAS CITY.  
Nov. 6, NEW ORLEANS.  
Nov. 13, TRAVEL.  
Nov. 20, SAN FRANCISCO.  
Nov. 27, SAN FRANCISCO.  
Dec. 4, LOS ANGELES.  
Dec. 11, LOS ANGELES.  
Dec. 18, TRAVEL.  
Dec. 25, DENVER.

1906.  
Jan. 1, TRAVEL.  
Jan. 8, MINNEAPOLIS.  
Jan. 15, OMAHA.  
Jan. 22, MAJESTIC, Chicago.  
Jan. 29, COLUMBIA, St. Louis.  
Feb. 5, HAYMARKET, Chicago.  
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Feb. 19, COLUMBIA, Cincinnati.  
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Mch. 5, HOPKINS, Memphis.

1906.  
Mch. 12, OLYMPIC, Chicago.  
Mch. 19, SHEA'S, Buffalo.  
Mch. 26, SHEA'S, Toronto.  
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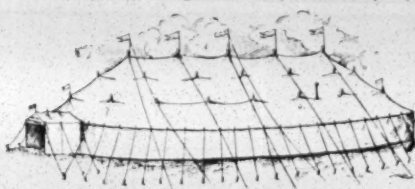
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## LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

## GOLDEN GATE GLEANINGS.

Business Keeps Up Satisfactorily on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 25.—The Columbia Theatre is dark this week. It will reopen for the regular season on July 31, with Ezra Kendall and his company. Eleanor Robson will follow.

MAJESTIC THEATRE.—"A Bachelor's Romance" is this week's offering.

GRAND OPERA HOUSE.—Glickman's Yiddish Players, in repertory, continue for this week with "The Ghetto," with Harry Mestayer and Kate Dal-Glish in the leading roles.

ALCAZAR.—"The Heart of Nelsa" will run a second week. Special season of White Whittlesley will open 31, with Hackett's romantic comedy, for the first time here, "The Fortunes of the King." He will be supported by Ernest Glendinning.

CENTRAL.—"Blue Jeans" is this week's production.

TIVOLI OPERA HOUSE.—This is the second week of "Rob Roy."

ORFÈME.—Bill for the week beginning 23: Messenger Boys Trio, S. Miller Kent and Co., the Wilton Brothers, Estelita, the De Koe Trio, Talbot and Rogers, Bertie Fowler, Henriette De Serris' Living Art Studios and the Orpheum moving pictures.

CHUTES.—This is the third and last week of Bothwell Browne's extravaganza, "Princess Fan Tan."

FISCHER.—Bill for the week opening 24: May Ross, Glosz, Harry Condon and Co., Edith Campbell and company, Canulla and Fonda, May Tunison, Patricellos and the new moving pictures.

LYCEUM.—Bill for the week opening 24: Chas. and Eddie Harris, Hallen and Hays, Fields and Hanson, Ray Raymond, Little Blossom, the Lyceum Theatre Stock Co. and the moving pictures.

NOTES.—The tenth biennial convention of the Grand Lodge Theatrical Mechanics' Association of America and Canada opened in this city at Odd Fellows' Hall July 17. About sixty delegates, from all parts of the country, representing forty lodges, will be in attendance. The convention will be in attendance at the Hotel Hamilton, which is the result of the testimonial benefit tendered after noon of July 14, at the California Theatre, by Florence Roberts, with the assistance of her manager, Frederic Reago, to the Hotel Hamilton, formerly with Miss Roberts' company, but who is now ill at San Rafael. The theatre was well filled, and generous sums were paid for programmes.

The first night of "The Adventures of Nell Gwynne," the second act of "Faust," the garden scene, Henri Murger's poem, "La Ballade du Desespere," set to music by Henri and recited by Miss Roberts and sung by Mrs. Lillian, and the trial scene, the violin solos by Wenzel Kopta, and the trial scene from "The Merchant of Venice" comprised the numbers offered.

## FROM OTHER POINTS.

"The Gezer of Geck" Has Its Premier at the Tremont in Boston—The Parks and Beaches All Report Good Business.

CHICAGO, July 25.—All theatres were favored with good patronage Sunday. The end of the present week will see the breaking up of the early summer season in the downtown theatres, though the general effect will make but little difference in the number of attractions. The revised edition of "The Royal Chef" opens at the Grand. This is the final week of "Little Johnny Jones," at the Illinois. "The Mayor of Tokio" moves from the Studebaker to the Illinois 31.

"Mrs. Temple's Telegram," at Powers. "The Happened in Nordland," at the Grand. "Buster Brown," at the Grand Northern, and "The Land of Nod," at the Chicago Opera House, are billed indefinitely.

KANSAS CITY, July 25.—Chiffarelli's Italian Band opened its second and last week at Electric Park 23, to big crowds. In the German Village the Musical Keltons were featured. Forest Park did its usual Sunday business. In Hopkins' Theatre the Five Hanlons were the headliners. The Igorrote Village continues a popular attraction.

Fairmont Park had a large crowd of pleasure seekers. "The Glills will open the new season 29, with "Nettle, the Newswoman." The Auditorium opens 30, with the Woodward Stock Co. in "Du Barry."

BOSTON, July 25.—The cool weather last night favored all indoor shows. "The Gezer of Geck" had its first presentation at the Tremont, before a big audience, being well received. "The Pearl and the Pumpkin" opened its second week at the Colonial, to capacity. "Arrah-Na-Pogue," at the Empire, and "Woman's Enemy," at the Bowdoin Square, were stock bills doing well.

Vanderbilt at Keith's and burlesque at the Palace was well attended. The parks and beach resorts were crowded Sunday.

LOUISVILLE, July 25.—Hopkins' Theatre, at Fontaine Ferry Park, attracted a large crowd to the Sunday opening. Weber's band, at Jockey Club Park, played to a big audience.

PHILADELPHIA, July 25.—The bulk of amusement seekers patronized the parks last night, but Keith's and the Lyceum had well filled houses, where an excellent standard programme, at the former, and the Boston Belles, at the latter, pleased.

## World of Players.

MRS. MARGARET LINDNER, mother of Chas. L. Newton, the actor, died suddenly from heart disease on July 19.

J. BERKARD DYLLAY has been engaged to play the Westerner, in "The Earl and the Girl."

AT SOTHERBY'S, London, Eng., July 12, a perfect copy of the fourth quarto edition of Shakespeare's "Tragedy of King Richard the Third" was sold for £1,750 (\$8,750). A. Jackson, and it is understood that it is to come to America. This is said to be a higher price than any previously paid at auction for a Shakespeare quarto. It consists of forty-six leaves. The copy is of peculiar interest from the fact that in five places the autograph of "Wm. Penn" is found, the signature probably being that of the father of the founder of Pennsylvania. As far as is known, only two other copies of this edition exist, one being in the British Museum; the other was sold by Mr. Lilly to Mr. Halliwell, afterward Halliwell-Phillips, and is now in the Bodleian library at Oxford.

NOTES FROM W. J. SWAIN'S "Jesse James" Show: We played Paola, Kan., on July 4, and stood them up. The show received very good press notices from the press of that city.

Big business was done in stormy weather. Cherokee Charley is doing some great riding. The Cow Boy Band is a big hit. The show pitched the big tent on the city hall lot, Omaha, Neb., July 15.

EDGAR G. STEPHAN is engaged by the Mitchell Bros. to go in advance of their scenic production of "The Gambler."

NOTES FROM THE HARRISON-PARKINSON Stock Co.: We ended our season July 17, having been out fifty-five weeks without losing a night. Mr. Harris held the following people over for next season: Francis Fields, Dora Phelps, Louise Strothmore, Harry Feltus, Verne Plouffe, James Leffer and Roy Cullenbine. The following are among the new members who have signed: C. Rhea Berger, Leon Rice, and the sister team of McWayne and De Cour, who, with the Phelps-Cullenbine Bros., will be among the yaverville features.

Mr. Harris was the first of the popular ride attractions to play a four weeks' stock engagement in the leading cities of the South, and they proved such a success that he has sixteen weeks booked for the remainder of the season in the following cities: Baltimore, Atlanta, Memphis and New Orleans. The excellent game of plays and the manner in which this company has staged them, has earned an enviable reputation in the theatrical middle and Southern States, and packed houses were almost a nightly occurrence.

NOTES FROM SELWYN & Co.—We have leased "Ruined Lives," to Albert Lavell, and it is being booked over the State and Havell circuit for next season. "The Gambler" will have its opening at Blaney's Theatre, Newark, N. J., Aug. 5. Mitchell Bros. of Norristown, Pa., have obtained the road rights and have booked most of the season.

One of the Star & Havell circuit. The road rights of "When We Were Twenty-one" have been leased to Brandon Courtney, and it will have an elaborate staging.

NOTES FROM THE CHICAGO STOCK CO.—We will open our road season at Niagara Falls, N. Y., Aug. 7, jumping direct from Chicago to that point. The tour will only include the largest cities of the New York, Pennsylvania and New Jersey, with three stands in Ohio. The attraction will present Jacob Litt's stupendous production, "The Suburban," Robert Mantel's success, "The Face in the Moonlight," Dan Sullivan's beautiful comedy, "The Parly Partner," Mr. Ross-Kam's own production, "The Hero of Madilla," a new dramatic version of "Quo Vadis," and the Western melodrama, "The Count of Revenge," the action of which occurs in the time of Buffalo Bill's famous exploits. Everything from the "drop to the wall" will be carried for each production, and every play given a billing the same as the other.

It is a big venture and the management is depending on a fifty cent price to reimburse them for the immense outlay.

MR. AND MRS. GARLAND GADEN (Laura Lorraine) are, as usual, the Summer at their country home, Freeport, I., where they are enjoying their "Red Devil" and fast horses.

ARNOLD C. BALDWIN, leading man of Marks Bros. Eastern Co., after a two month visit to his home, at Columbus, O., left for the Elks' convention at Buffalo. He will make a trip over the lakes to Mr. Marks' summer home before rehearsals of the company. Mr. Baldwin, before leaving Columbus, drew up contracts to open a large Summer pavilion theatre there next May.

FELIX FANTUS has been re-engaged for the principal characters with the Bennett-Moulton, making his second season with the attraction.

BLANCHET SHUBLEY has been engaged for Charles E. Blaney's "Curse of Drink" Co., opening at Detroit, Mich., July 30. She is spending the Summer with friends at Bensonhurst, Long Island.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Albee Stock (E. E. Albee, mgr.)—Providence, R. I., 24, indefinite.

Adair, Gregg & Adair (E. C. Darnold, bus. mgr.)—Grafton, W. Va., 24, Aug. 31.

Albee Stock (E. E. Albee, mgr.)—Providence, R. I., 24, indefinite.

Adair, Gregg & Adair (E. C. Darnold, bus. mgr.)—Grafton, W. Va., 24, Aug. 31.

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Albee Stock (E. E. Albee, mgr.)—Providence, R. I., 24, indefinite.

Steel Smith's Stock, Northern (Clifford Steel Smith, mgr.)—Bethany, Mo., 24, Aug. 6.

Steel Smith's Stock, Southern (Clifford Steel Smith, mgr.)—Bethany, Mo., 24, Aug. 6.

Steel Smith's Stock, Western (Clifford Steel Smith, mgr.)—Bethany, Mo., 24, Aug. 6.

Steel Smith's Stock, Eastern (Clifford Steel Smith, mgr.)—Bethany, Mo., 24, Aug. 6.

Steel Smith's Stock, Central (Clifford Steel Smith, mgr.)—Bethany, Mo., 24, Aug. 6.

Steel Smith's Stock, Southwestern (Clifford Steel Smith, mgr.)—Bethany, Mo., 24, Aug. 6.

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Steel Smith's Stock, Western (Clifford Steel Smith, mgr.)—Bethany, Mo., 24, Aug. 6.

Robinson's, John—Van Wert, O., 26, Delphos 27, Bucyrus 28, Mansfield 29, Wooster 31, Canal Center Aug. 1.

Sig, Sautelle & Welsh Bros.—Darby, Pa., 26, Ardmore 27, Wayne 28, West Chester 29, Media 31.

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## Vaudeville Route List.

This list is made up as nearly



Major's Musical Four, Henderson's, Coney Island, N. Y., 24-29.

Manning & Drew, Coliseum, Cleveland, 24-29.

Manning & Deane, Brookside Park, Athol, Mass., 24-29.

Mccarty & Hughes, Doyle's, Atlantic City, N. J., 24-29.

McClure, W. W., Parlor, Duluth, Minn., 24-29.

McClure, Cabell, Fontaine Ferry Park, Louisville, Ky., 21-29.

McLeod, Andrew, Faxtang Park, Harrisburg, Pa., 24-29.

McKinnon & Reed, Booms Park, Columbia, S. C., 24-29.

McKinnon & Reed, Thunderbolt Park, Savannah, Ga., 24-29.

McGrath, Myles, & Co., Olentangy Park, Columbus, Ohio, 24-29.

McGree & Poole, Lyceum, San Fran., Cal., 24-29.

McCall Trio, Pastor's, N. Y. C., 24-29.

McClennan, Jas., Blinn, Duluth, Minn., 24-29.

McCallum, Fred, Pal. Leisestadt, 14-19.

McCallum, Governor's, Atlantic City, N. J., 31-Aug. 5.

McCluskin, John D., Garden, Memphis, Tenn., 24-29.

Merritt, Raymond, Coney Island, Cincinnati, 24-29.

Meek, Cook's Park, Evansville, Ind., 31-Aug. 5.

Melroy Trio, Clutes, San Fran., Cal., 24-29.

Melroy, William, Spring Lake Park, Spring Lake, Mich., 24-29.

Melrose & Elmer, Lakeview Park, West Brookfield, Mass., 24-29.

Melvin & Young, Bass Point, Nahant, Mass., 24-29.

Megrew & Gray, Bijou, Norfolk, Va., 24-29.

Merritt, Thomas, Manhattan Beach, N. Y., 24-29.

Merritt, Thomas, Valley, Syracuse, N. Y., 24-29.

Messenger Sisters, Trio, Orpheum, San Fran., Cal., 24-29.

Messinger, Henry, Stoll Tour, Eng., 24-29.

Melville, Jean, Palace, Syracuse, N. Y., 24-Aug. 5.

Melville & Azelle, Family, Butte, Mont., 31-Aug. 5.

Mehals's Dogs, Proctor's, Newark, N. J., 24-29.

Meiers & Mora, Emp., Swansea, Wales, 24-29.

Emp., Newport, 31-Aug. 5; Emp., Nottingham, 24-29.

Meers (3), Blackpool, Eng., 24-Aug. 5; Pav. Glasgow, Scot., 7-12; Hipp., Liverpool, 14-19.

Millership Sisters, Walnut Springs, Balto., Md., 24-29.

Miller, Elizabeth, Rocky Point, Providence, R. I., 24-29.

Minor & Galbreth, Chester Park, Cincinnati, 24-29.

Minor, Anthony Park, Columbus, 31-Aug. 5.

Mitchell & Love, Iona Park, Yonkers, N. Y., 24-29.

Mitchell, Lizzie, Torde, Billings, Mont., 24-29.

Mitchell & Raymond, Oakwood Park, Pittsburg, 24-29.

Mitchells (3), Ross Park, Binghamton, N. Y., 24-29.

Mitchell, K. K. Soko, Godfrey's, Grand Rapids, Mich., 24-29.

Miller, Eddie J., Boone's, Syracuse, N. Y., 24-Aug. 5.

Millington, Gladys, O. H., Victor, Cal., 24-Aug. 5.

Mills & Morris, Keith's, N. Y. C., 24-29; Keith's, 31-Aug. 5.

Millar Bros., Coney Island, Wheeling, W. Va., 24-29.

Morton, Phil., A. & S., Boston, 24-29.

Morton, George, Keith's, Boston, 24-29.

Mosney & Holben, Morrison's, Rockaway, N. J., 24-29.

Morris & Daly, Electric Park, Newark, N. J., 24-29.

Moore & Littlefield, Manhattan Beach, N. Y., 24-29.

Mosher, Houghton & Mosher, Temple, Detroit, 24-29.

Moore, Jack, Manhattan, Norfolk, Va., 24-29.

Morris & Morris, Standard, Fort Townshend, Wash., 24-Aug. 5.

Morris, Daily Electric Park, Newark, N. J., 24-29.

Morse, Ben, Lashpa Park, E. Brookfield, Mass., 24-29.

Morse, Ed., Steeplechase Pier, Atlantic City, N. J., 24-29.

Morton, Gertrude, Chester Park, Cincinnati, 24-29.

Murphy, St. Louis, 31-Aug. 5.

Murphy & Frances, Manhattan Beach, N. Y., 24-29.

Murphy & Andrews, Toronto, Can., 24-29.

Murray, Elizabeth, Casino, Toledo, O., 24-29.

Murray & Clayton, Laurenceburg, Ind., 24-29.

Murphy, John M., Ramona Park, Grand Rapids, Mich., 24-29.

Mullen & Correll, Robinson Park, Ft. Wayne, Ind., 24-29.

Myers & Rosa, Steeplechase Pier, Atlantic City, N. J., 24-29.

Navajo Girls, Wistaria Gardens, N. Y. C., 24-29.

Navy, Troupe, New York Roof, N. Y. C., 24-29.

Nevarcos (3), Keith's, N. Y. C., 24-29.

Nelson Team, Parlor, Duluth, Minn., 24-29.

Nelson, Katherine, Brighton Beach, N. Y., 24-29.

Neda, Godfrey's, Grand Rapids, Mich., 24-29.

Newell & Niblo, L. M. Park, Muskegon, Mich., 24-29.

Niblo, Ramona, Grand Rapids, Mich., 31-Aug. 5.

Niblo & Riley, Woolworth's, Lancaster, Pa., 24-29.

Nichols, Mattie, Temple, Detroit, 24-29.

Nina, G. O. H., Mankato, Minn., 24-29; Rochester, 31-Aug. 5.

Nugent, J. C. & Co., Proctor's 23d St., N. Y., 24-29.

Oliver, Teirer Tour, Coliseum, London, Eng., 24-29.

Oliver Troupe, Empire, Los Angeles, Cal., 24-Aug. 5.

Ornd, Leslie Purvis & Co., Summit Park, U. S., 24-29.

Orletta & Taylor, Henderson's, Coney Island, N. Y., 24-29.

Ornd, Mile, Empire, Springfield, Mass., 24-29.

Orth & Fern, Keith's, N. Y. C., 24-29.

Otto Bros., Point of Pines, Mass., 24-29.

Otto, Nick, Goshen, Ind., 24-29.

Otto, The Riverside Park, Montreal, Can., 24-29.

O'Brien, Kittle, & Co., Elks, Georgetown, 24-29.

O'Brien, Cook's Park, Evansville, Ind., 31-Aug. 5.

O'Donnell, James, Pain's, Jackson, Mich., 24-29.

O'Donnell, Robert, Keith's, N. Y. C., 24-29.

Parker's Dog Circus, Ross Park, Binghamton, N. Y., 24-29.

Parlor, Bert, Topic, Billings, Mont., 23-Aug. 5.

Parlor, Lydia, Lyceum, San Fran., Cal., 24-29.

Payton, Corse, Etta Reed & Co., Morris Rockaway Beach, N. Y., 24-29.

Patterson, Les, Olympic, Chicago, 24-29.

Patterson, Pauline, San Fran., Cal., 24-29.

Paulinetti, Coliseum, London, Eng., 24-Aug. 5.

Patty Bros., Orpheum, San Fran., Cal., 24-29.

Patterson, J. P., Paradise, N. Y. C., 24-29.

Parish, Grand, Astoria, Wash., 24-29; G. Portland, Ore., 31-Aug. 5.

Pero & Wilson, Caragon Park, Boston, 24-29.

Perry, Troupe, Lyceum, San Fran., Cal., 24-29.

Pelot, Fred & Annie, Com. Mile Creek, Erie, Pa., 24-29.

Peloton, Celeron Park, Jamestown, N. Y., 24-29.

Perry & Alicia, Highland Lake, Winsted, Conn., 24-29.

Thies, Lulu, Doyle's, Atlantic City, N. J., 24-29.

Pietro Trio, Hopkins Park, Louisville, Ky., 24-29.

Peters, Robinson's Park, Ft. Wayne, Ind., 24-29.

Pinard & Walters, Roanoke, Va., 24-29.

Pierce, Florence, Base Ball Park, Chester, Pa., 24-29.

Platte, Great, Riverside Park, Athol, Mass., 24-29.

Mayflower Park, So. Hanson, 31-Aug. 5.

Powell's Minstrels, A. & S., Boston, 24-29.

Powers, Mr. & Mrs. John T., Novelty, San Fran., Cal., 24-29.

Powers, Elephants, Fairland, Paterson, N. J., 24-29.

Powers, C. & Dog, Lavado Park, O., 24-29.

Powers & Theobald, Van, Eureka, Cal., 24-29.

Powers Bros., Toledo, O., 24-29; E. Liv., 1-Aug. 5.

Prece Trio, Delmings's, Rockaway, N. Y., 24-29.

Purvis, Jas. R., Eldridge Park, Elmira, N. Y., 24-29.

Quinn, Edwards & Nickerson, Doyle's, A. City, N. J., 24-29.

Quinn, Juggling, Hanlan's Point, Can., 24-29.

Quinn, Atlantic City, N. J., 31-Aug. 12.

Raymond & Fisher, B. San Fran., Cal., 24-29.

Empire, Preepoor, 31-Aug. 5.

Raymond & Caverly, Brighton Beach, N. Y., 24-29.

Rattenbenders (6), Proctor's 23d St., N. Y., 24-29.

Ramsey Sisters, Lake Michigan Park, Muskegon, Mich., 31-Aug. 5.

Ramphis, The, Stone Hill Garden, Peoria, Ill., 24-29.

Rappe Sisters, Fair, Winnipeg, Can., 24-29.

Ramond & Kurkamp, Batraford Tour, 24-29.

Raymond, Ruby, Spring Grove Park, Springfield, O., 24-29.

Lake View Park, Terre Haute, Ind., 24-29.



OREGON.

**With the Big Posters.**

NOTES FROM LOCAL NO. 24, Buffalo, N. Y.—Everybody is very busy, and has been for some time past, preparing for the Elks' convention at Buffalo, N. Y., which has been postponed to the 10th inst. It was voted to lower our initiation fee for sixty days, to take in all the boys in the surrounding towns, and we have about fifteen applications from different parts of Canada. By lowering our initiation fee, we hope to draw in a lot of boys during the next sixty days. Bro. Guy Ruty has made arrangements to go with one of A. H. Wood's attractions. Dave Mack goes along with the McFadden's Flats, and several of the boys have been invited to go with the pantries. The home men expect to be placed in a very short time, as there will be a lot of changes here the coming season.

J. A. MORRISON, of Local No. 3, who is doing the billing at Luna Park, Cleveland, O., will close about the middle of August, to go ahead of the "Why Women Sin" Co. They will make Mr. Morrison's sixth season ahead of the M. Taylor attractions. All union boys are employed at Luna Park, and Luna Park, the only park in Cleveland employing union men, Mr. Morrison states that if he cannot make Cleveland a union town, he will have the satisfaction of having all union men billing.

KID KOSTER, of Local No. 16, is laying off in Toledo, O., for a few days.

NOTES FROM LOCAL NO. 35, SAN FRANCISCO, CAL.—Our local held a regular meeting Thursday evening, and elected the following officers for the rest of this year. List of officers follows: Sidney T. Blazer, president; Allan M. Cummins, vice president; J. J. Sullivan, secretary-treasurer; J. J. Hawkins, business manager; J. J. Sullivan, secretary; J. J. Kane; Jos. Libbis, sergeant at arms; executive board—Fred D. Rankin, R. E. Vance, Geo. Childs; board of trustees—G. F. Yano, John Ahern and Al Caro. They are getting along very nicely, and are doing a lot of skirmish work in outside towns. We have just initiated a few new members from Oakland and Chico, Cal. In course of a little time Local No. 35 will give all of her sister locals a good time. The boys of Local No. 7, was in town for a few days. He has closed a season with the Noble Stock Co., now in Stockton, Cal. Bros. Rankin and Moore, of No. 35, are still doing well with the Noble Stock Co. and the Grand Theatre. Is giving us a double of it at the Central Theatre. The brothers of Local No. 35 with the Norris & Rowe Show please communicate with Secretary Moore.

ADVANCE BRIGADE, J. R. Swafford, general agent; Henry J. Sinken, advance agent; John Mahaney, boss bill poster; Tom Mahaney, assistant; H. W. Leach, lithographer; Frank Meddory, programmer.

THE BOYS OF CAR NO. 4, Barnum & Bales Show, had a great time on the Fourth of July. The car was decorated in the glorious red, white and blue, from top to bottom and all the way around. It was a fine sight. In fact, we set the natives out here in Dakota just mad. There were fully 2,000 people around the car when the firework started under the careful direction of Reginald R. Lynde, a fine fellow. Bro. Gladys Philadelphia Fireworks King," assigned by Sky Mahaffey, but that was on the outside. On the inside the boys were having the time of their life, eating, drinking, smoking, and all the other things that make up a good time. In fact, we set the natives out here in Dakota just mad. There were fully 2,000 people around the car when the firework started under the careful direction of Reginald R. Lynde, a fine fellow. Bro. Gladys Philadelphia Fireworks King," assigned by Sky Mahaffey, but that was on the outside. 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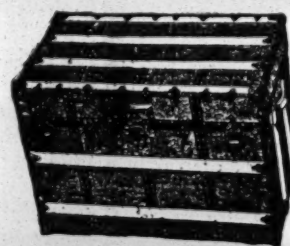
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REPERTOIRE PEOPLE in ALL LINES. LEADING MAN, LEADING WOMAN, MAN for HEAVIES, JUVENILE MAN, SONG and DANCE COMEDIAN, MAN for GENERAL BUSINESS, CHARACTER WOMAN to do some HEAVIES. State all in first letter. Only those with wardrobe and ability need apply. The Carls, write or wire. Address **BERGMAN & CUMMINGS, West Baden, Indiana.**

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**For Repertoire, Strong Emotional LEADING  
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Wardrobe and experience must be extensive. Give height, weight, age and names of managers you have been with. **H. D. RUCKER, Hotel Nelson, Rockford, Ill.**

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## Vaudeville and Minstrel.

H. LAWRENCE FREEMAN, a prominent negro musician, who has made a special study of negro music in all of its phases, has composed "The Martyr," "The Octoroon," and a third of which have had successful productions. Mr. Freeman held the chair of music at Wilberforce University, Wilberforce, O. He was the first to introduce the death of his wife, Mary Belle Philion, at her home, in Akron, O., July 16, from Bright's disease. She was thirty years of age, and had been a sufferer from the disease for three years.

NELLIE LEE, of the La Mouche Trio, was called to her home in Toronto, Can., last week, because of the death of her sister. EDWIN D. MINER has engaged Edmonds, Emerson and Edmonds, and Emily Nice, comedienne, for his company. A NEW ONE ACT COMEDY, entitled "The Octoroon," written by Jas. H. Alliger, was played for the first time at a vaudeville entertainment given at Sayville, L. I., on July 18. The lead part, a college boy, was played by Lester Crawford, a young relative of Mr. Alliger. It was his first appearance on the stage, and we are informed, he showed careful training and gave a happy performance. The cast: Hon. Thos. Allright, J. H. Alliger, Teddie, Lester Crawford, Winnie, also Dan, Beatrice L. Webster.

ADELAIDE HEARMAN writes that her engagement at the Victoria, Brook, of July 17, was her last appearance in vaudeville, as she will have her own company the coming season, giving a performance on the style of her late husband's. The season opens Aug. 21, in Savannah, Ga.

LEONA RAYMOND, who will hereafter be known as Leona Wayne, and Edna Wayne, will go with Bob Manchester's Cracker Jacks next season. GUY W. EVERS, "Pork Chops," was held over another week at Waverly Park, Lansing, Mich.

ALVORA, late of Willis' Musical Comedy Co., has rejoined his old partner, Ed. Parker. They are to play a rotation date at Guyana, Guyana, Atlantic City, N. J., and have other good work to follow.

MARGE DAYTELL has signed for next season with Robbie's Knickerbockers. She was obliged to cancel the rest of her park dates, through Missouri, where she was booked solid until October.

CARR and JORDAN have signed with A. H. Leavitt's Rentz-Sunley Co., for next season. The latter is playing a rotation date at Guyana, Guyana, Atlantic City, N. J., and have other good work to follow.

LA CLAIR and WEST are spending the summer at their summer home, Sea Isle City, N. J., and report having had a very successful season, fishing and crabbing, and diving after oysters. They are rapidly filling their time for their next season, which commences Sept. 4.

SIG. FRANZ writes: "Since I opened on the Nash circuit, I have been making big hits. I have entirely recovered from my fall, received during my vaudeville chasm, and at La Crosse, Wis. I am booked twenty-six weeks ahead over the Nash circuit, opening at Bateau, Mont., July 29, at the Grand Opera House."

HARRY BONNELL, press agent at Greater Electric Park and Hillside Pleasure Park, Newark, N. J., has just completed a novel musical sketch, in which he and Bert Lutz, a trick dancer of Pasadena, N. C., will appear next winter. They are rehearsing the act, and will make their vaudeville debut shortly after the close of the park season.

BILLIE VILK, who is in charge of the colored people of the Grand Opera House, which is composed of thirty-two people, seven white and fifteen colored, writes: "We opened in Camden, May 8, and have been playing to S. R. R. business all along the line and have not made a single day's loss. The boys are all sociable together, and we are like one large family. Mr. Spauld, spares no pains to make things agreeable for his company. Mr. and Mrs. Spauld are doing their act, 'The Loan Girl,' which is great. We expect to close our season about the middle of October, then I expect to play in vaudeville for which I am now booking. We will be known as 'The Taylors.'"

CLARK AND TEMPLE, just returned from twenty-two weeks in the Northwest and California. Their act, they write, was very successful, especially the singing. With the exception of a few weeks, they are booked solid for next season.

THE ALHAMBRA COMEDY FOUR write: "We beg to inform you that we have changed our title from Dan Weston and company to the Alhambra Comedy Four. We were booked to appear at Piquette, Mich., on July 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and owing to a change of the act and another performer being broken in, we were obliged to cancel. We played the Casino, Bergen Beach, N. Y., week of July 10, instead of the Family Theatre, Manhattan City, N. Y., where we had contracts to play. We have seven more weeks of park and beach work, and then open at the Park Theatre, New York City, Sept. 4, followed by Tony Pastor's, week of Sept. 11, and then at the Grand Opera House, and other solid bookings till May, 1908. Our dancing finish is a success and our harmony singing is unexcelled. Harry Mantell and Sim Fields have replaced Mabel Clarke and Harry Weston. Our members now consist of Dan Weston, first tenor; Harry Mantell, second tenor; Sim Fields, baritone; Dan E. Langdon, basso. We play at Erb's Casino, North Beach, week of July 17, with the Orpheum, Paterson, N. J., to follow."

NOTES FROM WESTON & RAYMOND'S COMEDIANS, presenting "Picking a Winner." "We have just finished four weeks on Summer parks for M. Boon, and opened in Savannah, Ga., July 10, for a circuit of eight weeks. Our success in the East has been very gratifying, and we seem sure to duplicate our Eastern success in the South. Our roster is: Bert Weston, Eunice Raymond, Earl Reed, Archie, Archon, Mille Alma, A. Philie and Miss Dumont."

THE DOHERTY SISTERS report having made a big hit on the Hopkins circuit. The sisters have decided to stay in America next year.

QUINLAN and HOWARD began July 2 a twelve weeks' engagement on the affiliated Western circuit, opening in Butte, Mont.

JOHN and ALICE McDOWELL report meeting with success over the J. K. Burke circuit of parks. They have no open time for a year. ROCKWAY and CONWAY played a successful engagement at Ramona Pavilion Theatre, Grand Rapids, Mich., week of July 5. They will open with John J. "Down the Pike" Co. for the coming season.

THE ZAT ZAMS are turning Eastward, after six successful months on the Pacific coast. They played the greater part of the same territory for many months just past, days to opening at the World's Fair, St. Louis, last year. They opened at Salt Lake, Utah, July 10.

BERTHA DORTAN, sensational trapeze performer, opened Sunday, July 9, at her home in Kokomo, Ind. She received a beautiful diamond ring from members of her family. She is in her thirteenth week as a special free attraction with the Seamon & Millican Co.

FAYE and ALLEN have signed with Williams' Ideal Co. for next season. MABEL TAYLOR KING, contralto balladist, who has been under the Shubert Brothers' management for the past two years, will reappear in vaudeville in Chicago during August.

EARLE FLYNN reports success for his new act. He is booked in England next year.

## BASE BALL.

## National League.

POLO GROUNDS.  
With Cincinnati, July 24, 25, 26, 27.

## American League.

AMERICAN LEAGUE PARK.  
With Cleveland, July 29, 31, Aug. 1, 2.  
With St. Louis, Aug. 3, 4, 5, 7.

## RACING.

## BRIGHTON BEACH RACING ASSOCIATION.

JULY 5 TO 29.  
ALL CONEY ISLAND ROUTES.

WILLIAM TODD SHOW WANTS. Musicians for small band; preference to those who double orchestra; leader for B. & O. Small but sure salary. Would like to hear from Family Band, or people that can double big show or concert. Run the year around. If you booze you won't last a day. I've just passed a few of them. State all and be ready to join on wire. Want a man with moving picture machine and films on per cent. for concert. Harry Rose, write. FOR SALE—One 10ft. R. T. with 40ft. M. P. and 10ft. side wall for same use one season; good condition, and a bargain, \$75 cash takes it; too small for my use. Come and look it over. Address William Todd, May's Landing, N. J., July 27, 28, 29.

AT LIBERTY—Fred E.—THE BENDERS—Helen M. (Refined Musical Artists). Introducing Solos and Duets on Violin, Musical Glasses, Piano, Harp, Staff, Kylene, phone, etc. Violin and Piano for all kinds of orchestra work. Would accept offers from good Med. Shows. Sober and reliable. Salary moderate, but must be sure. Address E. BENDERS, East Kingston, N. H.

LADY PARTNER WANTED for recognized vaudeville act; singing and dancing; brette preferred. Time booked. To open at once. Must have ability, appearance and A1 wardrobe. Address (only), with photo, N. Y. Z. No. 125 E. 13th St., N. Y. City.

MAGICIANS and Performers.—For Sale, the Great Yogi Flying Lamp, complete. Pedestal, Lamp and Glass Top Table. Send stamp. My great Changing Cards, 10c. Prof. Hoffman, S. E. cor. Highland and University Aves., Cincinnati, O.

"YANKEE BOY," famous hit. Piano copy, 10c. Will consider offers for selling copyright of this great instrumental. Address FRANCIS TUCKER, 196 Cottage Ave., Galesburg, Ill.

IF MARK WILLIAMS, son of the late Katherine Williams, will communicate with relative, will learn something greatly to his advantage. BAILLY, Box 110, 617 Sixth Ave., N. Y. City.

WANTED—Musicians for park. Long season; sure pay; must double. Piano Player who doubles. HENRY LARSON, Room 414, Iowa Building, Muskegon, T.

THE CARY Trio, instrumentalists and dancers, and J. W. Cooper, colored ventriloquist, opened their Summer tour at Denver, Col., June 25, and report meeting with great success. The company is booked solid for the next weeks, giving one show each.

THE FOLLOWING PEOPLE HAVE SIGNED with CHIR W. Grant for his show, playing over the Empire circuit from Montreal to San Francisco and return to Brooklyn, opening in August: Pat White, Watson and Ferguson, Bissett and Scott, the Great Jeannette Martella, Mildred and Violet, Grace Dean, operatic soprano; Elita Martin, Annie Grant, Jack Strauss, baritone; Nellie Grant, the Vedmas, Eugenia Wood, comedienne; the original sextette of show girls, Helen Turner, Annie Ralston, Lizzie Greiner, Helen Turner, Annie Ralston, Lizzie Scott, Jeannette Halgh, Georgia Hayden, Arthur Greiner, musical director; Wash Martin, business manager in advance.

DALY and KESLO write: "We will dissolve partnership early in the Fall, and Mr. Daly will work with Kittle O'Brien, of O'Brien and Daly. They will produce a comedy sketch, in which will be introduced Miss O'Brien's clever character work and Mr. Daly's 'tanglefoot' dancing. The team will be known as Daly and O'Brien."

THEY, BURROS concluded a successful engagement July 8, at Woodland Park, Glendale, Pa.

HARRIS and DE LOSS were recent CLIPPER callers, and report success. They are booked for a tour, including the Kohl & Castle circuit, and have a return date at Pastor's.

THE LATOY BROS. have signed with Edwin D. Miner's attractions for the coming winter. D. G. Miner, FRANK LAESSEN and Margaret Lewis, who are known over the Novelty circuit and along the Pacific coast as Mysterious Caesar and Co., are visiting Mr. Greiner, musical director, in New York City. They will produce a good sized audience.

ARDELLE and LESLIE inform us that they were given a reception on their return to Buffalo by Adelie and Noel. Many of their professional friends attended, also a number of prominent members of the Elks of that city and adjoining towns. All enjoyed a merry time. Ardelle and Leslie will rest at their home in Erie, Pa., during the remainder of the summer, and begin rehearsing in August with Sheridan's City Sports Co., for next season.

ARTHUR ASHTON, female impersonator, has joined hands with Eddie Miller, female impersonator, who has been at the Palace Theatre, Syracuse, N. Y., in stock. They will remain there until September, opening at the Alcazar Theatre, Denver, Col., with other good work to follow.

MAY LEROY reports meeting with success over the New England circuit of parks, with her trained pets, a bantam rooster and French poodle. Her dog, which was run over by a wagon last September, died from its injuries. This is her sixth week with Eldora's Sensational Vaudeville Co., and she is booked until November at the fairs.

MARSHALL P. WILDER is a proud father, his wife having presented him with a daughter, at 7 M. St., July 13, at their home, 256 West Ninety-seventh Street, New York. The baby has been named Grace Isabel Wilder.

LEW DOCKSTADER opened his season at the New Rochelle Theatre (N. Y.), July 14. Mr. Dockstader, who was to have acted as interlocutor, abdicated in favor of a talking machine, which cracked jokes on him and other minstrels, and then laughed at them himself. This innovation was welcomed by the orchestra leader. The stage setting of the first part represented the house idols in Japan, and nearly 400 colored lights were used.

FRED LA YOND writes: "Owing to the closing of the Empire Theatre at Cambridge Springs, Pa., my wife and I will be seen in vaudeville with our black face banjo act the coming season. At present we are at our home, Cleveland, O., working on a new act. LAWMAN and EWING, xylophone duo, closed a successful engagement over the Ammons circuit, at Anderson, Ind., and open at Collins' Garden, Columbus, O., with the J. K. Burke circuit to follow."

ROGERS & POWERS STOCK CO. WANT Good Leading Woman, Soubrette, Comedian and other Useful People. Man for Props, with Strong Dancing Specialty. Man with good Motion Picture Machine and Films. Strong Vaudeville Acts. Management pays all. Tell all in first. Open Aug. 21. Send photos which will be returned. Low, sure salary. Add. ROGERS & POWERS, Gen. Del., Rochester, N. Y.

WANTED—A Medicine Performer; those that play organ preferred. Mention salary and what you can do; don't misrepresent. H. B. and A. B. better send back that \$10. JOE SANFORD, Millport, Potter Co., Pa.

WANTED—Piano or Organ Player to double stage and band. Rep. People that play brass. Join at once. Add. HARRY HUFFON, Bushnell, Ill.

WANTED QUICK—Good All Round Sketch Team, man and wife. Also Picture Machine and Films, if cheap. Good salaries to good, versatile people. Wouldn't have a boomer at any price. Must join at once. Tickets advanced. Address DR. THOS. C. WARNER, Hamilton, Marion Co., Iowa.

WANTED—To purchase, a Combination Moving Picture Machine and Stereopticon. Will also consider offers for a Stereopticon alone, or would like to hear from a good General Actor, with illustrated song outfit. Those living near Phoenix Arizona, send the medicine. Address DR. THOS. C. O. D., with privilege of trial. MACK BROS., Mgrs. Ethel Tucker Co., Phoenix, Arizona.

SPIRIT TRUNK OR BOX wanted at once; must be in A1 condition and reasonable. Send full particulars and lowest price at once to Room 3, 103 Court St., Boston, Mass.

WANTED QUICK—Musicians and Performers. Musicians for Band to Double Orchestra or Stage. Pianist with Specialties, write. Want Good Sketch Team and Silent Acts. All must change for week and be performers. Must dress on stage and off. Tickets on 225 deposit. No amateurs wanted. Salary sure. Write all in first letter, \$10 a week and all if you are worth it. F. S. STORY, Richmond, Vermont. About \$9 jump from New York City.

WANTED—Organ Fakir, First Class Med. Performers; under canvas. Only those who understand the medicine business and are willing to make themselves generally useful. Company has only closed once in ten years. Modern Remedy Co., Plainville, Connecticut Co., N.Y.

SIDE SHOW TENT for sale (without centre poles), 25x48ft. Round Ends, off. Walls; good condition; used 8 weeks; \$45 cash, or \$60 O. D.; privilege of examination on 225 deposit. W. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED—To strengthen Medicine Show. Singing and Dancing Comedians. Novelty Performers doing wire traps or contortion. Up in Med. Biz. No Tourists and ex-managers. State all quick. LESTER'S BIG SHOW, Lena, Ill.

WANTED, For bal. of this and next season, A1 Straight Man, one with a couple silent acts and a good Black Face Comedian who dances; both must be strong in acts, sober and reliable; to such can offer long engagement, with good, sure salary and best of treatment. State all in first letter and be ready to join at once. Modern Remedy Co., Pleasant City, Guyana, Guyana, O., wk. 24; Summerfield, Noble Co., O., wk. 21.

WANTED AT ONCE, ATTRACTIONS.—The Philomathean Theatre, Winona, Minn. Seating capacity, 1,500. Leased by William Hart. Good opening time for repertoire and other companies. Can stage, fair week open; good time. House open all year "round." Population, 25,000; 5 railroads. Companies playing St. Paul, Minneapolis, LaCrosse, can break jump. Good Sunday date for vaudeville people. Write or wire. Those who want, write again. Address William Hart, Mer.

SACRIFICE SALE of Powers' Moving Picture Machine, Edison's Great Train Robbery, Chicken Thief, American Fireman, Drama in the Air, How the Cop Fooled the Sergeant, Seven Ages, Showing in the Bowery, Fireworks. D. GEFENER, 181 Second St., New York.

WANTED AT ONCE, Performers. Gents do magic, juggling or novelty acts, versatile comedians and dancers. Ladies, play or fake piano and work acts. Co. never closes. Ben "Herman" Robinson, write. Watonkee Medicine Co., So. Warren, Me.

FOR SALE—FINE SET MAYLAND'S ARCH CHIMES, 23 BELLS. Good condition. R. MAYLAND, 355 Adams St., Brooklyn, N. Y.

FOR SALE—Half Interest Vaudeville Circus (tent 72x100), seats 1,000; complete; on road. Par-tenters, F. S. De Vere, Canton, N. Y., care of Tent Show.

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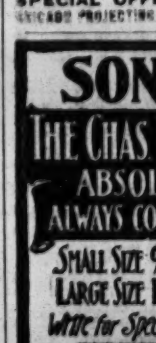
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Grace Wilson,  
Lottie Wesley,  
Robertia Barry,  
May Slattery,  
Hester Morris,  
Lillian Nulty,  
Rose Feller,  
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Estelle Allen,  
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Milton Schuster,  
Thomas H. Ward,  
The Great Ayalus,  
Eva Barrington,  
Alice Curtis,  
May Mackie,  
Helen Elston,  
Grace Sessler,  
Charlotte Bertwistle,  
Mercedes Beauregard,  
Mabel Bellwood,  
Mlle. Fayette,  
Rolla E. Adams,  
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Cary Monroe,  
Vera Devere,  
Ellen Brandeau,  
Isadora Miner,  
Francis Sanger,  
Ethel Barrington,  
Madge Howard,  
Florence Fuller,  
Gertrude Schroeder,  
Alva Blake,  
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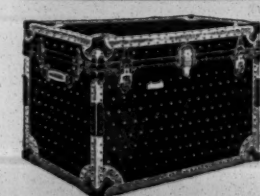
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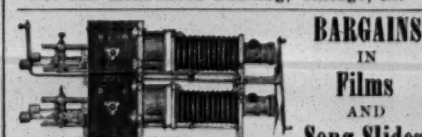
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